Newspapers by ancestry
https://www.newspapers.com/image/161356819

Downloaded on Jan 18, 2021

20th Century Fox

Diana Wynyard is Jane and Clive Brook plays Sir Robert Marryot, a London couple in "Cavalcade" (1933).

seem a bit dated, but the use of popular music, especially during a stunning montage that encapsulates the Great War and its dire toll, remain striking and deeply moving.

The series "Mad About the Boy" continues at LACMA Fridays and Saturdays at 7:30 p.m. through Oct. 2. (323) 857-6010.

□

It's not easy being the women's junior-welterweight champion of the world. Blond and blue-eyed, Gina (Boom Boom) Guidi, exudes an appealing mix of tenderness and toughness as she recounts how boxing became a salvation in Laura Plotkin's 56-minute documentary, **"Red Rain."**

Guidi, 35, a San Leandro resident, is a recovering alcoholic and lesbian working on her self-acceptance. Raised by a single mother, Guidi and her three brothers admit to growing up headstrong and wild, but her success as an athlete has clearly had a salutary, stabilizing effect on her entire family.

"Red Rain," as sensitive as it is succinct, takes us into a boxing world where both men and women train hard but earn only about $100 a round. In the years Guidi has been boxing, women fighters have become less a rarity, yet as self-assured as she is, she was reluctant to discuss her sexual orientation on camera. It took Plotkin two years to persuade her to do so. Guidi wants to be perceived foremost as an athlete, and hopes people won't conclude her homosexuality somehow led her to boxing.

She has inevitably encountered homophobia. "Red Rain's" most jolting moment occurs not in the ring but just after winning her championship. In tears, she relates a message on her answering machine in which the caller declared that the publication Lady Boxer was "going to expose you for the dyke you are." On a far happier note, the mayor of San Leandro announces a "Gina Guidi Day" and proclaims Guidi a role model for women athletes.

"Red Rain" shows Saturday at 9:30 p.m. at Bergamot Station, 2525 Michigan Ave., Santa Monica, as part of the Santa Monica Film Festival. (310) 289-7144.

□

Warming up for Catherine Breillat's "Romance," opening Oct. 1, the Nuart is screening four of her earlier pictures over the next two weekends at noon. The ironically titled **"Perfect Love!"** (screening Saturday) is a corrosive 1996 venture into *amour fou* starring Isabelle Renauld as a 37-year-old single mother who gets caught up in an affair with a moody younger man (Francois Renaud). Gradually but remorselessly, the relationship deteriorates into an increasingly volatile and lethal situation. More complex and commanding, 1991's **"Dirty Like an Angel"** (showing Sunday) starts out as a terse *policier* but catches us by surprise

Please see Screening, Page 16

THE CRITICS ARE CALLING "BOWFINGER" THE YEAR'S FUNNIEST MOVIE!
"THUMBS UP!" Roger Ebert, SISKEL & EBERT
STEVE MARTIN EDDIE MURPHY
BOWFINGER
www.bowfinger.com
IMAGINE PG-13 © 1999 UNIVERSAL STUDIOS

In a world gone mad, you can trust Dwayne Hoover.
BRUCE WILLIS ALBERT FINNEY NICK NOLTE BARBARA HERSHEY GLENNE HEADLY LUKAS HAAS OMAR EPPS
BREAKFAST OF CHAMPIONS
An Alan Rudolph film based on the novel by Kurt Vonnegut, Jr.
Exclusive Engagements
START TOMORROW

OWEN WILSON JANEANE GAROFALO
"A MESMERIZING EXPERIENCE"
"TWO THUMBS UP"
THE MINUS MAN
conversation usually follows
WEST HOLLYWOOD Laemmle's Sunset 5 (323) 848-3500
SANTA MONICA Laemmle's Monica 4 (310) 394-9741
COSTA MESA Edwards Town Center 4 (714) 751-4184
PASADENA Laemmle's Playhouse 7 Cinemas (626) 844-6500

Copyright © 2021 Newspapers.com. All Rights Reserved.
Powered by Newspapers.com